

Artist Submission Guidelines

Artists or photographers who are looking for an opportunity to expose their work to collectors, curators and galleries are encouraged to submit their work for consideration. There are no requirements except for those outlined below in the Submission Guidelines.

We will select between five and six portfolios per issue of the Art & The Nude™ journal from the pool of submissions. Portfolios not selected for the upcoming issue of the journal will be retained for consideration in following issue. We will notify you by e-mail or by phone if your work has been selected. Please allow between 4 and 6 weeks for review of your submission.

Please note that submission for consideration does not guarantee that your work will be published.

Publishing Release Form

In order for us to publish your work, we require that all artists sign the IASNA Publishing Release Form. The copyright permission you grant us is a one time publishing right for use on the IASNA website to promote your work and our publication and use in the Art & The Nude™ journal. We cannot accept your submission without a signed publishing release form. The IASNA Publishing Release Forms are located at the end of this document.

Please note that you retain copyright ownership of your work.

Submission Guidelines: WEB SITE

These guidelines apply for work submitted for consideration as a Featured Artwork or inclusion to the Gallery only. For consideration for the Art & The Nude™ journal, see below.

- Digital file submissions may be via email at artsubmissions@iasna.com or on PC-readable CDs mailed to the address on the submission application form at the end of this document. We are a PC based publisher.
- If your work is submitted via email and your work is selected, you will be asked to sign a release allowing us the right to publish your work on the IASNA web site.
- All images should be between 400 and 600 pixels in the longest dimension.
- We accept Photoshop PSD files, JPEG or TIF formats. Other formats will not be accepted.
- Image must not contain a copyright notice or other watermarks within the image.

Submission Guidelines: Art & The Nude™

Digital file submissions must be mailed to our submissions address on PC-readable CDs or e-mailed to artsubmissions@iasna.com. **E-mail submissions must include the List of Submitted Artwork form filled, signed, and dated included with your submission.** This form is available at the end of this document.

- 5 - 12 pieces for art work
- 8 - 12 pieces for photography
- All images should be between 2,000 and 3,000 pixels in the longest dimension.
- We accept Photoshop PSD files, JPEG or TIF formats. Other formats will not be accepted.
- Image must not contain a copyright notice or any other watermark within the image.
- We do not review websites as submissions.

Artist Submission Guidelines, *cont'd*

Submission Checklist

- A brief bio.
- A brief description introducing your work including date of creation, media used, and dimensions.
- Original work, high quality reproduction of original work, traditional or digital prints up to 8x10 inches, or digital images of work on a PC-readable CD (5 - 12 for art work, 8 -12 for photography).
- A signed and dated IASNA Publishing Release Form. This form is provided at the end of this document.
- Signature on a white sheet of paper signed with a black pen (felt tip is preferred).
- If you would like your submissions returned include a SASE or other form of return postage. We recommend that you use packing materials that can be reused when making your submission. Submissions will not be returned unless proper postage is supplied.

IASNA or Art & The Nude™ will not accept responsibility for damage incurred during shipping to or from our office. If you fail to include return postage, your submissions will be held for 30 days before being discarded. We highly encourage you to include return postage so that we will not have to throw away your work.

Please Do Not:

Call or email us to see if we have received your work. You can include a delivery confirmation notice through your delivery service provider. We will make every effort to return your images in a timely manner if you have provided the requested return postage. We request your patience and understanding in this matter.

IASNA assumes no responsibility for solicited or unsolicited contribution materials unless otherwise agreed to in writing. We do not automatically accept or agree to the conditions and stipulations printed on delivery memos, packing slips and related correspondence as they are presented without prior notice when accompanied by submission materials.

Any original material sent to us is at the artist's risk. Exceptions to this disclaimer of liability on the part of IASNA must be prearranged, executed in writing and signed by both parties prior to the shipment of materials in question.

Publishing Release Form - For submissions to the Art & The Nude™ Journal

eMail to: artsubmissions@iasna.com

Copyright Permissions

By signing below, I authorize IASNA the right and privilege to reproduce my copyrighted materials in the following formats if selected for publication:

- In the Art & The Nude™ Digital Edition journal as part of an Adobe Portable Document Format (PDF) on CD and/or DVD, printed CD and/or DVD insert material, and Art & The Nude™ Digital Edition Back Issues in the formats just stated.

All images that appear as part of the Adobe PDF journal will be protected to prevent printing or extraction by the end user. Specific copyright notice will accompany all digital files stating the artist's copyright.

- In the Art & The Nude™ Print Edition if and when it becomes available.

Permission for the print format is only to make available a bound version of the Art & The Nude™ Digital Edition journal. Images will not be printed any larger than 8" in the longest dimension. Images will not be cropped or altered from the original and be reproduced to the best efforts of IASNA but some variations are expected do to print processes.

- On the IASNA Web Site

Only select images will be used and **used only** for the purposes of promoting the Art & The Nude™ Journal. Images published on the web will have a resolution of 72dpi and no larger than 600pixles in the longest dimension.

I understand that:

- I am the copyright holder of the material submitted for publication
- It is my responsibility to have obtained model releases where necessary and that I must be able to provide copies of them to IASNA if required
- This authorization for publication is a **one-time** right
- This authorization is granted only for the images submitted for publication
- **I retain copyright ownership these images**
- I will receive a complementary one year membership to IASNA which includes a one year subscription to the Art & The Nude™ Digital Edition Journal (2 issues) beginning with the issue in which my work appears **and** three additional copies of the Art & The Nude™ Digital Edition issue in which my work appears as compensation for publishing rights per the current IASNA Submission Guidelines
- Receipt of this submission and copyright permission does not constitute acceptance by IASNA to use the work. IASNA retains the right to reject work at its discretion

Name (Print)

Date

Signature

Publishing Release Form - For submissions to the IASNA Web Site For inclusion as a Featured Artwork and/or inclusion to the IASNA Gallery

eMail to: artsubmissions@iasna.com

Copyright Permissions

By signing below, I authorize IASNA the right and privilege to reproduce my copyrighted materials on the IASNA Web Site as outlined below if selected for publication:

- As a Featured Work of Art
- As a work featured in the IASNA Gallery

Images published on the web will have a resolution of 72dpi and no larger than 600pixels in the longest dimension. All images will be accompanied by the artist's name and web address when available.

- Featured Works of Art will also be published in the Art & The Nude™ Journal

I understand that:

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- It is my responsibility to have obtained model releases where necessary and that I must be able to provide copies of them to IASNA if required
- This authorization for publication is a **one-time** right
- This authorization is granted only for the images submitted for publication
- **I retain copyright ownership these images**
- IASNA does not offer compensation for publishing rights per the current IASNA Submission Guidelines
- Receipt of this submission and copyright permission does not constitute acceptance by IASNA to use the work. IASNA retains the right to reject work at its discretion

Name (Print)

Date

Signature

List of Submitted Artwork

Please include the title, date of creation (or copyright date), media used and support, and size (dimensions) if applicable for every piece submitted for consideration. Sign and date. If submitting more than six pieces, please sign and date each sheet.

eMail to: artsubmissions@iasna.com

1. Title _____ Date _____

Media (medium) _____ Size _____
ex. Oil on canvas, Acrylic on canvas board, etc. in/cm/mm

2. Title _____ Date _____

Media (medium) _____ Size _____
ex. Oil on canvas, Acrylic on canvas board, etc. in/cm/mm

3. Title _____ Date _____

Media (medium) _____ Size _____
ex. Oil on canvas, Acrylic on canvas board, etc. in/cm/mm

4. Title _____ Date _____

Media (medium) _____ Size _____
ex. Oil on canvas, Acrylic on canvas board, etc. in/cm/mm

5. Title _____ Date _____

Media (medium) _____ Size _____
ex. Oil on canvas, Acrylic on canvas board, etc. in/cm/mm

6. Title _____ Date _____

Media (medium) _____ Size _____
ex. Oil on canvas, Acrylic on canvas board, etc. in/cm/mm

Name (Print)

Date

Signature

List of Submitted Artwork, *cont'd*

Please include the title, date of creation (or copyright date), media used and support, and size (dimensions) if applicable for every piece submitted for consideration. Sign and date. If submitting more than six pieces, please sign and date each sheet.

eMail to: artsubmissions@iasna.com

7. Title _____ Date _____

Media (medium) _____ Size _____
ex. Oil on canvas, Acrylic on canvas board, etc. in/cm/mm

8. Title _____ Date _____

Media (medium) _____ Size _____
ex. Oil on canvas, Acrylic on canvas board, etc. in/cm/mm

9. Title _____ Date _____

Media (medium) _____ Size _____
ex. Oil on canvas, Acrylic on canvas board, etc. in/cm/mm

10. Title _____ Date _____

Media (medium) _____ Size _____
ex. Oil on canvas, Acrylic on canvas board, etc. in/cm/mm

11. Title _____ Date _____

Media (medium) _____ Size _____
ex. Oil on canvas, Acrylic on canvas board, etc. in/cm/mm

12. Title _____ Date _____

Media (medium) _____ Size _____
ex. Oil on canvas, Acrylic on canvas board, etc. in/cm/mm

Name (Print)

Date

Signature